

JAMIE TIPPETT

Sound Engineer & Designer

IATSE ACT

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Sound Engineering & Production

<i>Take a Banana for the Ride</i> (Broadway)	A1, Des: Daniel Lundberg	Nederlander Theatre	2025
<i>Redwood</i> (Broadway)	A2, Des: Jonathan Deans	Nederlander Theatre	2025
<i>Water for Elephants</i> (Broadway)	A2, Des: Walter Trarbach	Imperial Theatre	2024
<i>The Fields of Ambrosia</i> (Workshop)	A1, Des: D. Lundberg & C. Wang	New 42 Studios	2024
<i>Parade</i> (Broadway)	A2, Des: Jon Weston	Bernard B. Jacobs Theatre	2023
<i>The Last Days of Cleopatra</i> (Workshop)	A1, Des: Daniel Lundberg	Theater Row	2023
<i>The Wrong Man</i> (Workshop)	A1, Des: Mike Tracey	Newman Mills Theater at MCC	2023
<i>How to Dance in Ohio</i> (Workshop)	A1, Des: Connor Wang	New 42 Studios	2023
<i>Merrily We Roll Along</i>	A1, Des: Kai Harada	New York Theatre Workshop	2022
<i>Most Happy in Concert</i>	A1, Des: Drew Levy	Williamstown Theatre Festival	2022
<i>The Bedwetter</i> [^]	A1, Des: Kai Harada	Atlantic Theater Company	2022
<i>Buena Vista Social Club</i> (Workshop)	A1 & System Design	Atlantic Theater Company	2022
<i>We Won't Sleep</i> (Workshop)	A1, Des: Kai Harada	Griffin Theatre at Signature	2021
<i>Borderline</i> (Workshop)	A1, Des: Leon Rothenburg	Open Jar Studios	2021
<i>The Bedwetter</i> (Workshop)	A1, Des: Kai Harada	Atlantic Theater Company	2021
<i>A Commercial Jingle for Regina Comet</i> [^]	A1, Des: Twi McCallum	DR2 Theatre	2021
<i>Nine Solo Plays...</i> [^]	Prod. Audio, Des: Twi McCallum	Williamstown Theatre Festival	2021
<i>ALIEN/NATION</i> [^]	Prod. Audio, Des: Joshua Reid	Williamstown Theatre Festival	2021

[^]World Premiere

Sound Design & Assistant Design

<i>Liberation</i> (Broadway, Associate)	Des: Palmer Hefferan	James Earl Jones Theatre	2025
<i>Gutenberg!</i> (Broadway, Associate)	Des: Cody Spencer & M.L. Dogg	James Earl Jones Theatre	2023
<i>A Transparent Musical</i> [^] (Associate)	Des: Kai Harada	Center Theatre Group, LA	2023
<i>Picking Up Speed</i> [^]	Dir: Marlo Hunter	Royal Family Performing Arts	2023
<i>Little Girl Blue</i> (w/ Twi McCallum)	Dir: Devanand Janki	New World Stages, Stage 5	2022
<i>Hound Dog</i> [^] (Associate, System Design)	Des: Avi Amon	Ars Nova @ Greenwich House	2022
<i>Norma Rae</i> (Workshop, Associate)	Des: Justin Ellington	Loewe Theater at Hunter College	2022
<i>KATE</i> [^] (Assistant)	Des: Palmer Hefferan	Connelly Theater	2022
<i>The Merchant of Venice</i> (Assistant)	Des: Justin Ellington	TFANA & Shakespeare Theat. Co.	2022
<i>Long Day's Journey Into Night</i> (Assistant)	Des: Palmer Hefferan	Minetta Lane Theatre	2022
<i>School Girls; Or The African Mean Girls...</i> (Asst.)	Des: Jake Rodriguez	Berkeley Repertory Theatre	2020
<i>Culture Clash (Still) In America</i> (Assistant)	Des: Paul James Prendergast	Berkeley Repertory Theatre	2020
<i>Becky Nurse of Salem</i> [^] (Assistant)	Des: Mikael Sulaiman	Berkeley Repertory Theatre	2019
<i>White Noise</i> (Assistant)	Des: Mikael Sulaiman	Berkeley Repertory Theatre	2019
<i>Orlando</i> (Assistant)	Dir: Katie Lindsay	Williamstown Theatre Festival	2019
<i>Summer's Soldier</i> [^] (Assistant)	Dir: Jenna Worsham	Williamstown Theatre Festival	2019
<i>Tell Me I'm Not Crazy</i> [^] (Assistant)	Des: Palmer Hefferan	Williamstown Theatre Festival	2019

[^]World Premiere

Relevant Positions

Sound Dept. Production Assistant
Assistant Production Audio
Harry Weininger Sound Fellow
Sound Design Fellow
Sound Intern
Sound Intern

Supervisor

Kai Harada	<i>New York, New York</i> - Broadway	2023
Joseph Haggerty	Williamstown Theatre Festival	2021
Lane Elms	Berkeley Repertory Theatre	2019-20
Maggie Burke	Williamstown Theatre Festival	2019
Josh Maywood	Hangar Theatre	2018
Samuel Lerner	American Repertory Theatre	2017

Awards & Nominations

Vivian Robinson Audelco Award	Nomination - Sound Design - <i>Little Girl Blue</i> (des. w/ Twi McCallum)	2022
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Education

Stanford University - B.A. Theater & Performance Studies; B.S. Sound Engineering (Individually Designed Major)

References

Jonathan Deans	Walter Trarbach	Mike Tracey
Sound Designer	Sound Designer	Sound Designer & Production Audio